

11:23

A

Need more time
Never can get.

What you really ~~want~~ are saying is you want
less to do, less pressure, less stress

What happens when you get it?

Relaxing creates a perception of time slipping by.

IF I really did want "More" time,
The only way to get it was create the
perception of more time. ~~which~~

- Choice of Rigid Regiment of work. - Expand, day..

IF I had time to
Catch up...

I could catch my breath..
I could be a better person
I could be happy

(B)

2:44 I am confined by the speed of communication.
continue - 1 Film/day Time marches on

Horoscope. (2008)

Perception became central. * on the clock
at all times, challenging myself to create,
I quickly discovered that most of the work
happened inside my head.

100 thoughts is a long time.

IF I could have those in 5 minutes

then I've stretched run

IF in 5 days, then I've shrunk time

∴ More thinking - longer Sabbatical

April 2008

It so so on my birthday
~~and~~ Began...

"You're so powerful
this year that it's
like you can control
time itself"



Film, as with writing and other media, is a tool. Just as a knife extends our finger nails, film extends our memories.

I have been trying to develop a research program called "ReRun" which would allow an artistic collective to mine and explore and communicate with archival images and models use them to mix nostalgia + new media, and mix traditional + non-traditional storytelling models. In working on this, I collected and explored a lot of archival video and frequently used it within my videos.

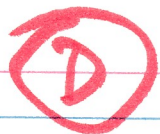
Bill Hutchinson

Then Minister of Culture

CBC story during his election
campaign

lying.

Will we not notice
will we so easily forget?



- This film is a series of pinhole photos.

But

Staying with topic of perception, thinking, and memory, Both provincial and Federal governments have been cutting the cornerstones of public Memory, film making and archives. By creating a world of forgetting, they begin to control not only the country and its history, but time itself.

I continue to worry and dive into the past for answers

(E)

Returning to my process and the videos we are looking at.

I structured each day with

- a - Read, ~~read~~^{ART} theory or cultural studies
- b - Consideration of tools at hand or situation (weather, political climate?)
- c. - Creation of work inspired by theory or, if possible, directly based on theory. this Theory/practice

Fusion or PRAXIS Required the 100

Thoughts in one sitting. Scenarios described earlier.

Example: Courtytine - Courthouse, effects to expose, distortion of time ...

F

IS mom here?

My work of late has been about me, my family, and perceptions of mine around an often limited area, a study of my yard or such. But identity is not created in a vacuum. My study of myself, supposedly the only subject that one can say they are a true expert in, must expand to a study of those who influenced me. This next film is my exploration of the ~~BA~~ definitely Canadian DIRECT CINEMA style used by the NFB in the 1960-70s where the camera tries to unobtrusively gather moments of the everyday, of real life.

- Did she notice?

G

~~this~~ My schedule for the day was only one aspect of my Sabbathal structure.

I would make a new work every day from SUNDAY to FRIDAY. Each Thursday I would create a City Symphony.

Jeff Louysen.

Cathedral Festival

like Manhattan.

Teaching Connection - assignment.

I like to dream up new challenges for my students. However, I rarely meet that challenge myself.



Surrealists ^{"discover"} adored

Eugene Atget

shot 8500 photos

1905-1925

"dissolved the line between seeing and knowing"

- Discuss other inspiration later.
- Billboards, changing context creates a new perception.

As I ^{suggested} said, time is not controlled by action,
it is controlled by thought and perception.
A meditation on time, or in some regards,
a state of boredom, slows and therefore
extends time.

①

apprenticed
sisters, Mark + Vanda

I am not honest.

I cheat. I wanted a vacation and
had no intention of dragging editing with me.

SATURDAY

So I worked ahead
making 2/day for a long
time.

Day of Rest. No go-Cart.

Phoenix Arizona.

Film zoo project from I designed in 2000
but never really presented something as this stuff
- uncut, unmanipulated single shot study

J

Time travel is controlled by thought.

Will your mind to run faster and more efficient, then you are master

But if you are not master of your mind,

If dark thoughts invade and take control

Thoughts like REGRET where you dwell on a moment, stuck in a rut, spinning wheels, your odometer ~~the~~ chronicles a journey without movement. ?

I turned regret and the trap of
the negative into a problem solving method,
Dwelling on a technical problem until it
is almost unforable.

I seek questions for which I have
no answer: ~~what~~ Then hunt for one.

What is the visual depiction of regret?
What happens if I sample a frame from each
point in a cycle and build different cycles?

ASK ASK ASK
Never let a question go.

(K)

IN The early 90's ... Dead.

At one point I needed to
declare the project complete but I
have significant Momentum with Collect.

one Collect was Chantal, a very
engaged young woman who has voice
records every day. I have begun to
digitize these tapes for possible future use
I attempted to ~~re-imagine~~ Re-immune
myself with my old practice

→ and ask myself, am I still
that filmmaker? Can I be?
Should I be?

super imposition

④

of all the Strange regrets, one I found was my adversarial relationship with Chris Gallagher, prof Nov in mid-80's I fought against his advice, even when it was good ($\frac{1}{2}$ the time, the other $\frac{1}{2}$ he really was an ass) But now and now I go back to think he was trying to show us or at least Capable of showing us. These included - Rotating signs.

He was interested in the Machine
and point of view
and time
and how time is just our
perception.

He never said any of this, but now
I see it in his work.



MR Saul

Super 8

Utopia.

He is Confident and Certain

I used up what I wanted him to say on S-8
Then on JAWI I wondered what if --
- Every Sunday - 26x

Consider John Porter

(N)

IN CONCLUSION

- I took 6 months but it felt like a year.

- I made something with some degree of merit every day, which will make me more demanding on students

- I have tested theories, investigated issues, and tried my hand at some models I have only ever taught.

However, I did not create time. The daily process of production was immediately filled with the routine duties once I returned to active duty.

While I could do it again, I cannot do it at the same time. I can try to be the best I can be, but I cannot be 2 men.

Time MARCHES ON

you can work

you can not work

do you feel good about your time?

It's all in the questions you ask.